

# Turmoil In Ha Jins In The Pond

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## Abstract

As an immigrant of America Jin begins to write about cultural transplantation possible in his works by presenting Western Literature, and he is able to make Chinese Culture accessible to the English Speaking readership. The problem which he face in his day to day life resembles in most of his works. Mostly Jin writes about the theme of loveless, temptation, betrayal, decision, conformity, infatuation, communism, deceit, vulnerability, cowardice, mood-impatiencestified, patriotic, frustrated, helpless, duty, selfishness and lack of love.

**Keyword:** Alienation, Stress, Identity crisis, frustration, selfishness.

## Introduction

The first character who suffer psyche turmoil is Shao bin. In the pond Jin writes about Chinese life and culture. The novel centers around the character Shao bin who is a Chinese man working at a fertilizer plant and his struggle to obtain a decent apartment for his young family. Continually passed over by the plant corrupt leaders. Bin decides to fight back against his communist superiors. The novel is filled with a theme of turmoil. Jin write this novel to convey a central political statement against the injustice of Chinese socialism. Jin stresses the themes of standing up for one's self and not letting the powerful dream. The novel deals with the characters representing different social background and political criminals around the society. It also describes detailed about how a middle class family man is tormented and tortured in his work place. In one circumstance he raised his voice for justice but he is degrading in front of other workers. According to a proverb a pen is mightier than a sword Bin used pen and pencil as his tool to revenge his leaders. Not only he use pen as his tool, he also use media to show the real face of the criminals in front of the society.

Throughout this novel Jin beautifully writes about the problems of a middle class man in our society. He also sketches the psycho turmoil of the character Bin. From the beginning to end of the novel, in each and every chapter Bin is oppressed and depressed by the official. Finally he use media as a most powerful weapon to over win the corrupt leaders. When the novel begins Jin clearly writes about the life of a middle class family, how they suffer without any necessary facilities in the apartment. If Milan want to wash her clothes she has to walk nearly hundred miles away from her living apartment. As a good husband Bin comfort his wife by telling, their problem is going to end very soon. This year they must get apartment in the worker's park.

Next day morning Bin goes to check the final list of the Housing Committee. But he find that his name is missing in the list. Out of anger he burst to meet plant leaders Ma and Liu. But Liu told Bin that the decision is taken by the Housing committee. Bin finally take a quick decision to reveal this bad new to his wife. On hearing the news Milan cannot able to control her pain and agony. She begins to cry in front of her husband. As a head of the family. Bin sits outside the dormitory house and he begins to piping and drinking. Choking with anger Bin determined to do Something about the injustice of the plant leaders. He begins to think what to do? Suddenly a brilliant idea arise inside his mind to punish the plant leaders. Bin recalls the work of the materialist thinker Wang and Chong of the Han Dynasty. Bin perused Wang Chong's words.

How can writing be merely playing with ink and toying with brush? It must record people's deeds and bequeath their names to posterity. The virtuous hope to have their deeds remembered and therefore exert themselves to do more good; the wicked fear having their doings recorder and therefore make efforts to restrain themselves. In brief, the true scholar's brush must encourage good and warn against evil.(8)

As a good artist Bin strongly believes that his pen and brush will helps him to arrange the evil doers. He takes his brush and draws a satirical cartoon about Secretary Liu and Director Ma. He stuffed the cartoon to regional newspaper Luda Daily. After his drawing Bin feels he get a elephant strength for him. Because Media is very powerful weapon to show the up deals of Ma and Liu.

Media plays a powerful role in our everyday life. The influence of media reflects in everyone's day to day life in different forms. Media includes newspaper, magazines, articles, news channels where as social media include news channels and rout. A common man's life starts and ends with the updates of the day through different media and Social handles. However, these days the transparency of media has become unbelievable because of the heavy influence of daily politics in people's life. The main reason behind this change is the presence of social media. The information provided by social media reaches people virally all over the world. Social media helps in Spreading news very fast so Bin decided to publish his cartoon in the newspaper. Chinese peoples have a habbit of reading newspaper. By reading the newspaper people can understand what is happening inside the plant. He ca easily tare the face mask of the corrupt leaders.

Bin decided to write a lengthy letter to Yang Chen who is a party secretary of the commune. He write nearly thirty pages of eight thousand words In his letter Bin clearly listed the crimes committed by the two leaders in the past few years. He also write the problematic life of all the workers and the psychological troubles given by them. Bin bluntly writes that the leaders are steeling transport coal, Vegetables, bricks and sand their homes. The corrupt leaders are doing a great injustice to the plant. They even cut the wages of some poor worker. The workers are living in poverty without getting a proper food for them. The workers do not raised their voice in regard of their authority on their own body and everyday life living. The marginalized workers has their own dreams and desires which is simple and ordinary yet it is not fulfilled in their lives. Their dreams and expectations are shatter by the leaders by cutting their monthly wages. All the working expect few there are living in stresses. Each and every workers are facing a psychological affect while working in the plant. He concludes his letter by asking a question.

Who are the masters of this plant? The workers or the two corrupt leaders? Where is their communist conscience? Why are they more vicious and more avaricious their landowners and capitalists in the old China? Should they still remain in the party? Are we, the common workers, supposed to trust the parasites like Liu Shu and Ma honey? As a citizen of a great socialist country, do I still have the right to speak up for justice and democracy?(22)

Finally Bin gets promoted to propaganda office. He is ecstatic, although his family must still make do with the same uncomfortable apartment that started the conflict. Luckily, the characters complexity saves the story from politics overkill - Ha Jin's humor intitially appears clownish but almost always has a double purpose. Through Ha Jin's gently ironic treatment, Bin's struggle both to achieve power in his community and retain his own dignity transcends its communist chinese setting, engagingly illustrating a universal conundrum.

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